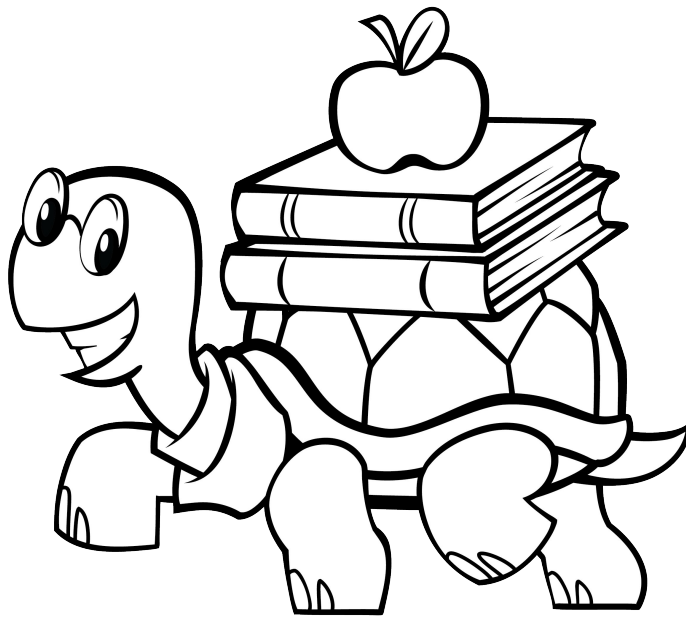
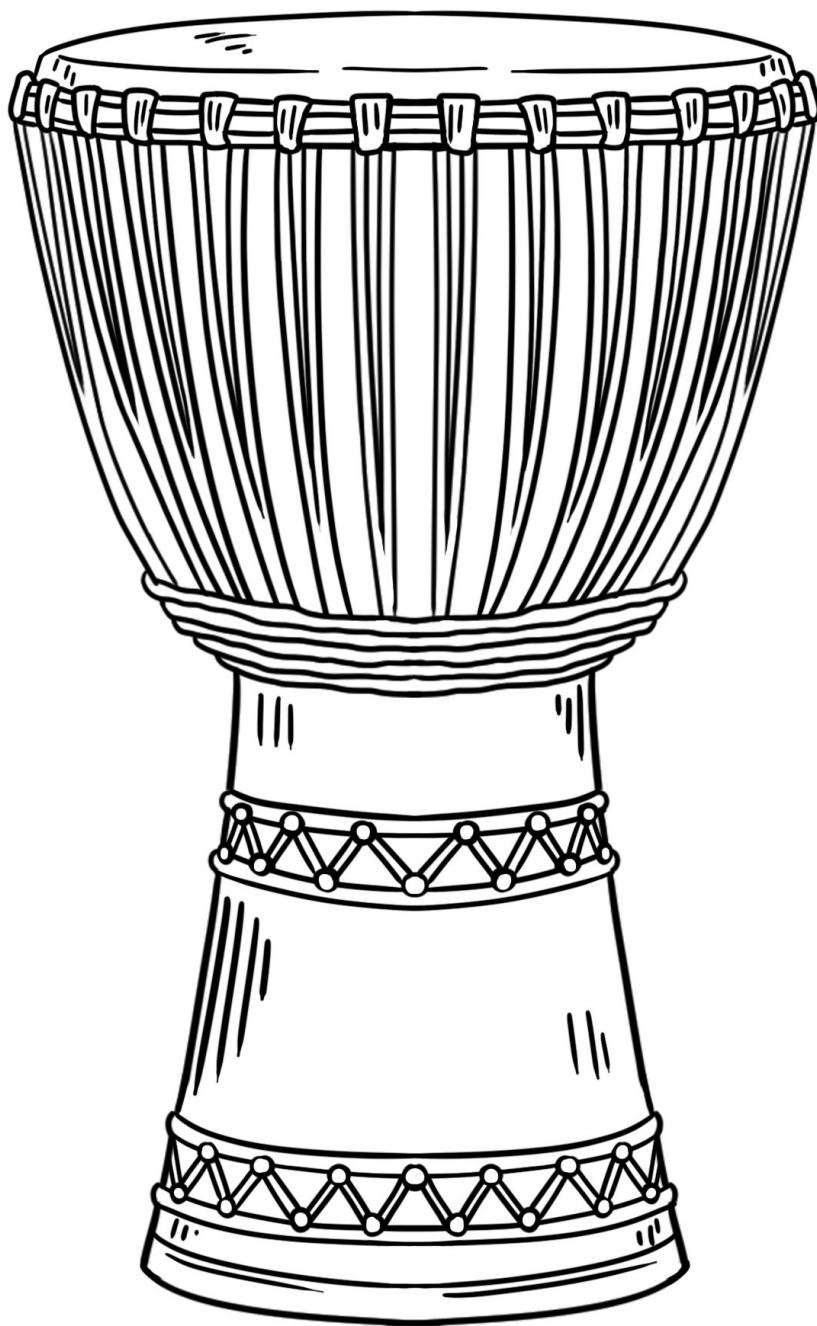


Coloring Activity: All About Drums

2025



This Month



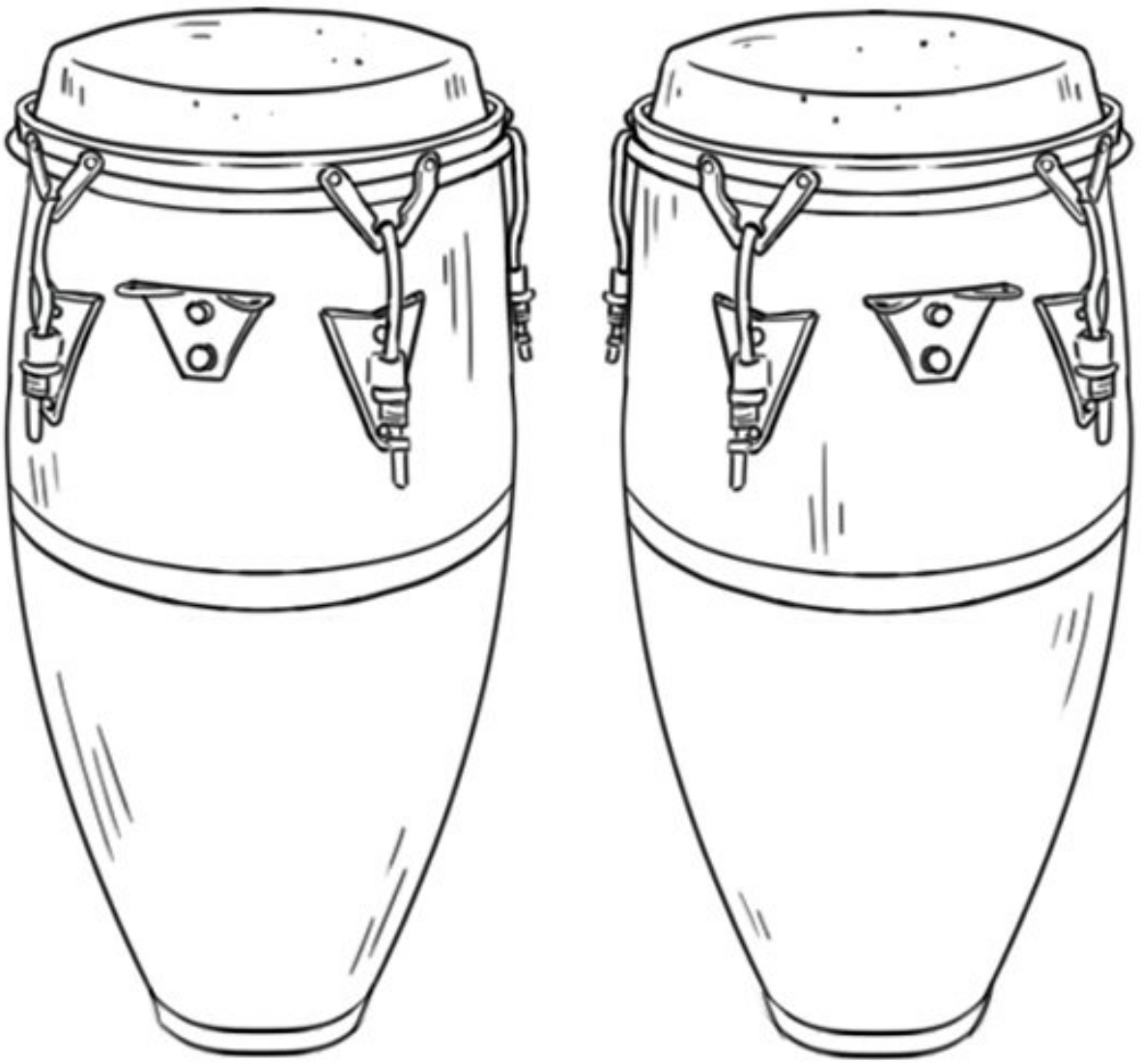
I am a goblet-shaped drum from West Africa, played with bare hands and tuned with ropes. My name comes from a Bambara saying meaning "everyone gather together in peace," which perfectly describes my purpose in community gatherings. I have a wide rim and narrow base, and my skin head produces both deep bass tones and sharp slaps.

I am the _____



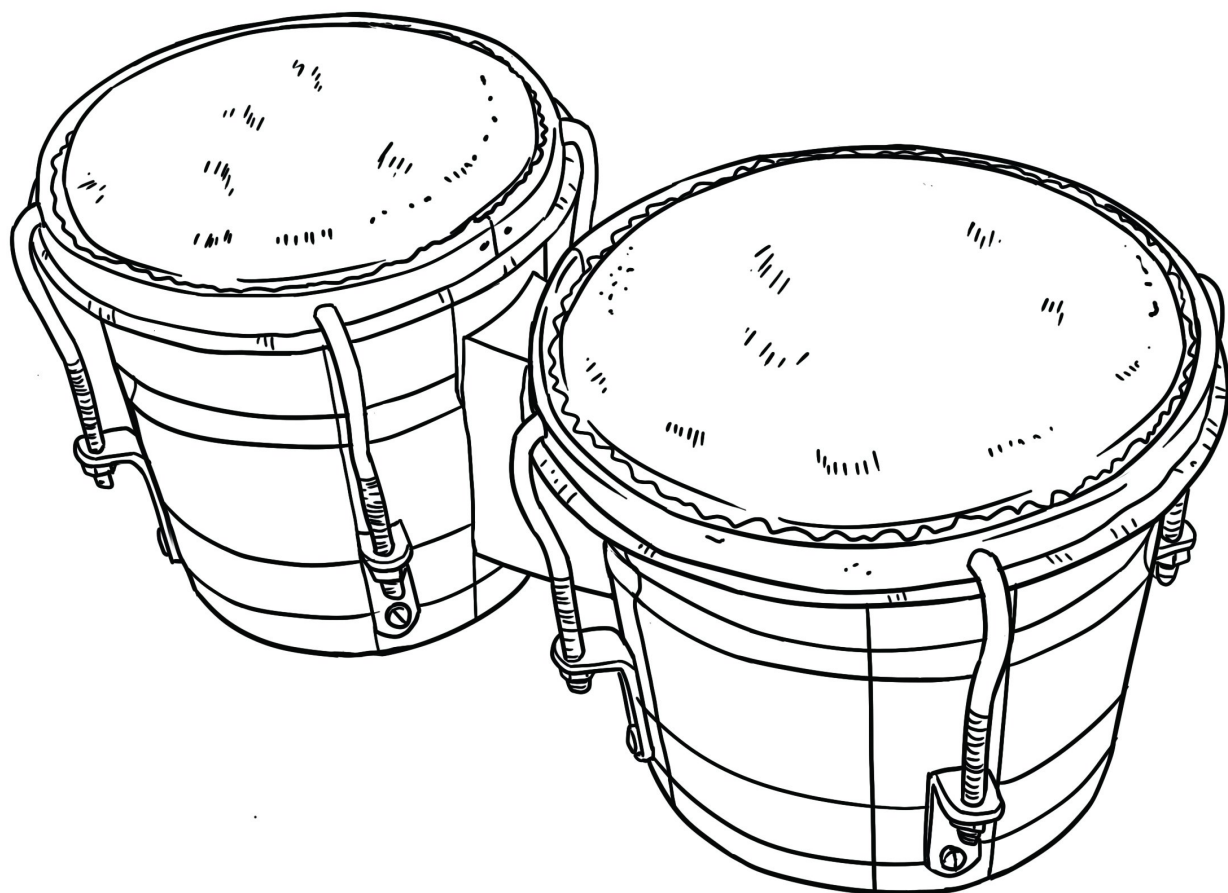
I have an hourglass shape with two heads of different sizes, making me look like I'm wearing a hat that's too big on one end! I'm sacred to the Yoruba people and traveled from Nigeria to Cuba, where I became important in Santería ceremonies. I'm played with hands and sticks, and I can "talk" through my complex rhythms.

I am the _____



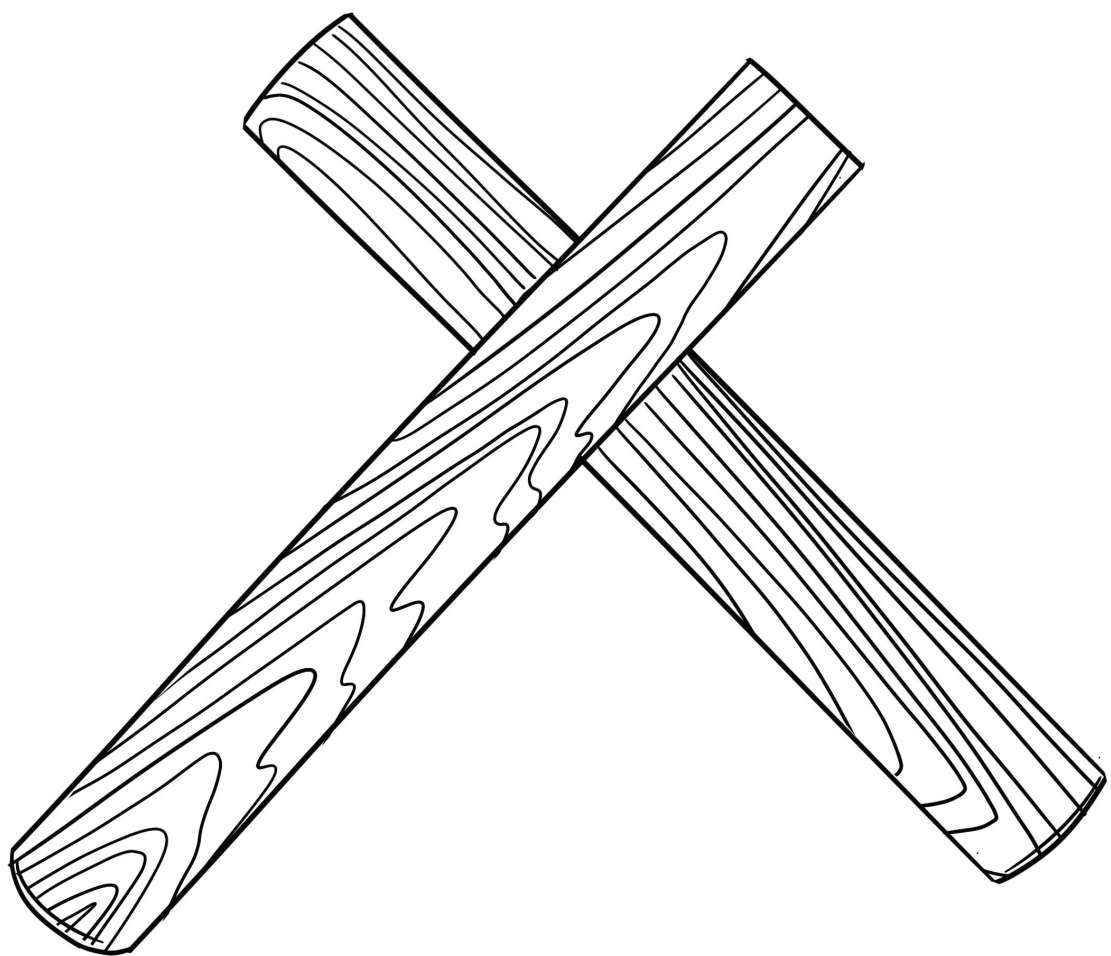
I am tall and barrel-shaped with a single drumhead, and I usually come with friends! So, you'll rarely see just one of me! I was born in Cuba among enslaved people of African origin, and now I'm essential in salsa, mambo, and Latin jazz. Players use their hands to create my deep, resonant tones.

I am the _____



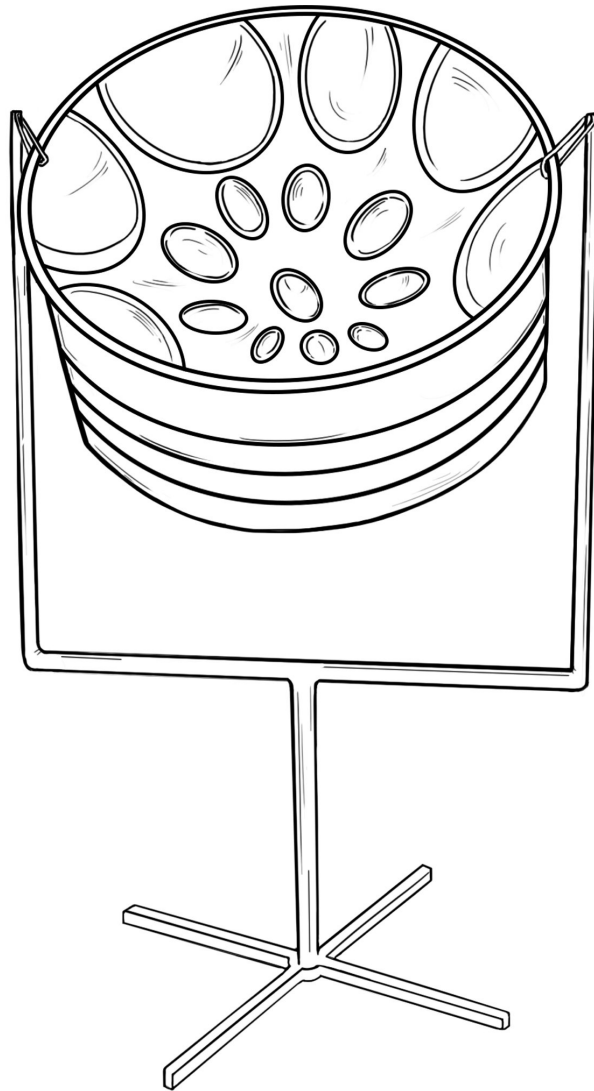
I'm the smaller cousin of another Cuban drum, and I always come in pairs - one higher-pitched, one lower. You'll usually see me nestled between a player's knees, played with fingertips and palms. I'm essential in son cubano, salsa, and Latin music, providing crisp, sharp rhythms.

I am the _____



I am made of wooden percussion sticks rather than drums, but I'm absolutely essential to Afro-Caribbean music. I consist of two hardwood sticks that are struck together to create a sharp, penetrating sound. I originated in Cuba and provide the fundamental rhythmic pattern for salsa, rumba, mambo, and other Latin music styles. I am the heartbeat of Cuban music.

I am the _____



I started life as an oil drum but was transformed into something musical and beautiful in the 1930s. I'm the national instrument of Trinidad and Tobago, played with rubber mallets, and I can perform everything from calypso to classical music. My surface is hammered into different pitched sections.

I am the _____